

Valley Women's Voice
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Valley Women's Voice

NOVEMBER 1982

ISSUE 4 NUMBER 8

THIS IS YOUR LAST ISSUE
PLEASE RENEW

TOWN MOTHERS IMPOSE CURFEW

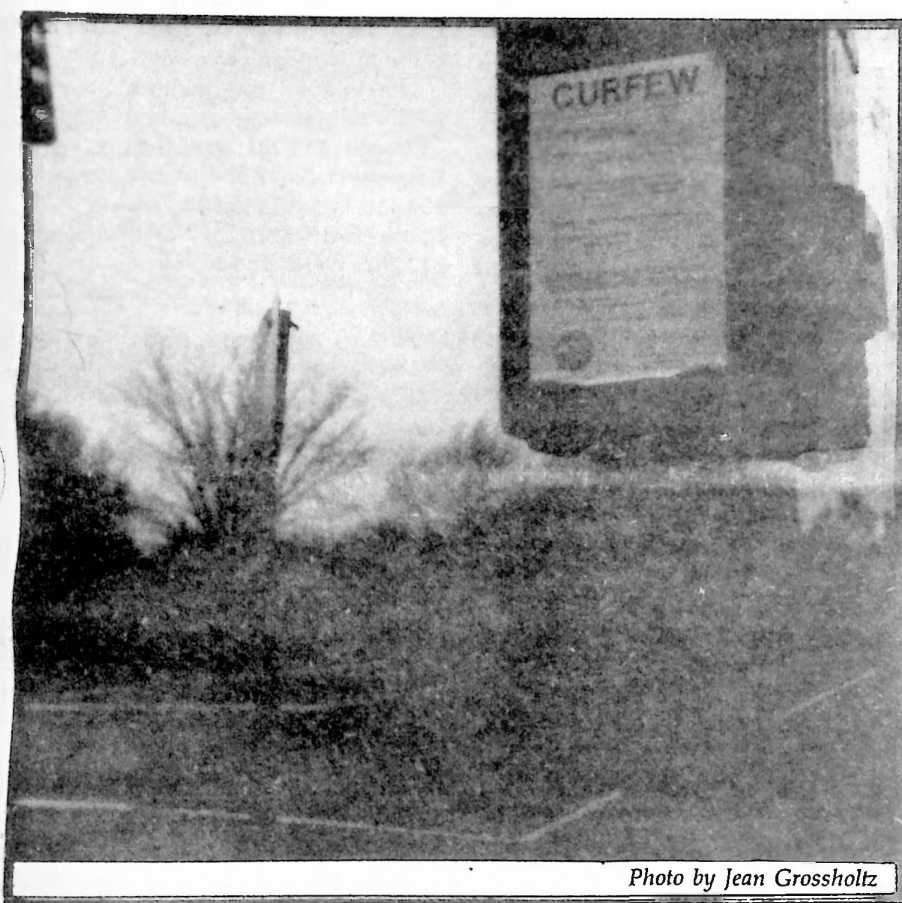


Photo by Jean Grossholtz

We, the Town Mothers, a group of local women, have posted 300 CURFEW posters on the major thoroughfares leading in and out of the city of Northampton in hopes of deterring more attacks against women and children. We felt impelled to take this action because of our knowledge that at least 4 street attacks on women have occurred in the past 6 weeks and that the growing climate of fear is circumscribing our already-limited freedom. We feel that women too long have paid the price for male violence, and that it is only just that men be kept off the streets for the protection of women and children. The rapist is not an isolated, deranged individual. He is the product of a society that encourages male dominance and female submission: the rapist fits into the spectrum of violence perpetuated by men against women which includes woman battering, child sexual abuse, pornography, sexual harassment on the streets and at work, and media images. The rapist will not be eliminated from our midst until all men look at how they collude in women-hating attitudes and begin to hold each other accountable for their actions. Among women there is a

saying: "None of us are free until we all are free." The counterpart to this saying among men could be, "None of us are absolved from these crimes against women until no man commits these crimes."

We, the Town Mothers, feel it is the responsibility of the city government of Northampton to protect its citizens, the majority of whom are women. We also feel it is incumbent upon men to begin to educate each other and take action against violence against women. For these reasons, we have chosen Halloween eve, a night on which, nationally, violence against women and children rises, as a time for men to stay off the streets and experience the curfew that women experience every night of the year, every year of their lives.

The text of the curfew reads as follows:

WHEREAS a woman is raped every 3 minutes

WHEREAS one out of every three women will be raped in her lifetime.

WHEREAS there have been at least three rapes in the City of Northampton in the past six weeks.

cont. on page 15

HERA: THE FIGHT FOR SHELTER

by Gini Irvine

HERA (Hotline to End Rape and Abuse) is a grass roots organization begun in Springfield, Mass., in 1977. Since that time the efforts of over 200 trained volunteers have allowed HERA to deliver quality 24-hour service to abuse and rape victims. HERA has sheltered 250 battered women and their children--in 1981 alone, 85 women and 189 children. Today, however, HERA is fighting for its existence.

HERSTORY OF HERA

The original group of women, calling themselves the Springfield Women's Task Force, first met in March 1977. The Task Force applied for funding from the Community Service's Administration Advisory Board. The Springfield YWCA, then under direction of Marilyn Skipton, served as one of the umbrella agencies. On May 22, 1978, the task group

opened a 24-hour hotline, and adopted the HERA name. As referrals were made, HERA women soon recognized the desperate need for a shelter in Springfield. They were able to obtain a small apartment from the YWCA to offer battered women a safe place to stay.

Advocates from HERA went to court with women who needed temporary restraining orders, and the vacate orders which were made possible by the Mass. Abuse Prevention Act, 209A. HERA had contributed research, support and community education which assisted in the passage of the act.

From their beginnings in a loaned room for the hotline at the YWCA, HERA progressed to a nine room house. HERA's activities took place not only in Springfield, but in Westfield, Holyoke, and Northampton.

HERA applied for and received funding from the State Division of Social

Services (DDS), Pioneer Valley United Way, and the Shaw Foundation. HERA used the YWCA as the Community Action Program (CAP) agency, but totally coordinated their own program. HERA's steering committee hired staff and conducted personnel training.

When Marilyn Skipton left the YWCA in April 1981, Camille Evers replaced her as executive director. Within months, Evers began replacing personnel in the many YWCA programs. She fired over thirty people, more than half of them people whom she herself had hired. In several cases women were replaced by men, including two top administrative positions and the program director of the Infant, Toddler and Preschool Day Care Program. According to a story in the Springfield Morning Union, DSS, a major funder of many of these programs,

launched an investigation of the YWCA. On June 24, DSS cited nineteen violations in the Youth Runaway Program (RAP) alone.

Evers believed HERA could not and should not function separately from the YWCA. Her perspective was in stark contrast to that of Marilyn Skipton which was one of mutual respect for HERA and its concerns. Evers attempted to gain ever-increasing control of HERA. HERA's staff in their turn attempted to negotiate a mutually beneficial relationship--an effort which was ignored by Evers and the Board of Directors of the YWCA.

SERVICES DISRUPTED

The breaking point occurred on February 5, 1982 when, without warn-

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Newsbriefs

DAY OF UNITY

On October 16th, the National Day of Unity, battered women's shelters across the country paid tribute to the battered women's shelter movement, to women working in shelters, and to battered women everywhere.

Several demonstrations were held in the Valley. Sixty women led a memorial walk through the streets of Northampton Saturday October sixteenth. The walk was organized by the women of Necessities/Necessidades, a Northampton-based hotline and safe home network for battered women.

The Memorial Walk symbolized the route a woman takes when she seeks to change an abusive situation. It began at Pulaski Park with stops at the Hampshire County Courthouse, Northampton Police station, and Necessities/Necessidades office.

Men stood in small groups on street corners holding signs in silent support of the shelter movement. Some were members of Men Against Violence Against Women; others were individuals from the Valley expressing their concern and support.

At six-thirty the women returned to Pulaski Park for a candlelight vigil. They began by singing songs of unity, strength and hope, and pledged to work together for a non-violent future. The vigil ended at sunset with a moment of silence for all women who were injured or killed in situations of domestic violence.

After the vigil women celebrated the birth and growth of the shelter movement at a potluck supper at St. John's Episcopal Church.

In Court Square, Springfield, a small group of HERA (Hotline to End Rape and Abuse) workers gathered to portray the oppression women face. The women

were dressed in black to symbolize mourning for abused women and wore purple armbands to symbolize their unity with other shelters and with all women.

In ritualistic fashion, the HERA women walked slowly around a group of flowers, Calla Lilies, and a purple candle. At noon, as a woman rang the church bells in Court Square, women observed a minute of silence in homage to others who have died in domestic violence.

As she walked, each woman carried a sign, in both Spanish and English, describing in concrete images the ways in which women are oppressed. Some of the material that HERA presented via signs and leaflets were:

-Older women face Social Security cuts, the loss of their homes, and often their only option is to live in a nursing home.

-Black women face the double oppression of a racist and sexist society. Over 30% of married black women have been sterilized.

-The largest percentage of welfare recipients are single women raising children. They receive "benefits" that are below the U.S. poverty level, yet if they try to better their situation by working, they might lose their benefits.

-The U.S. "received" Puerto Rico as war booty in 1898. The U.S. ruins the island with petrochemical plants, and has the largest Naval Base in the world on the island of Vieques.

-One out of three women will be sexually abused by the age of 18. Only one out of ten rapes are reported. There are 500,000 to 2 million victims of marital rape each year.

-Women in prison face even worse horrors than men. "Rehabilitation" options are often not geared for women.

-Lesbians and gay men face possible loss of jobs, as well as the loss of the love

of their friends and family. They are often stigmatized as child abusers, yet over 90% of child abuse is by heterosexuals.

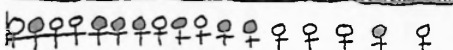
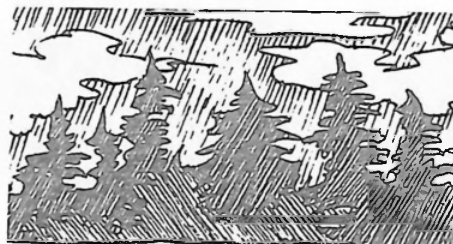
-Finally, we commemorate the battered woman. A woman is beaten in her home every 18 seconds by her mate. 70% of emergency room assault cases are women beaten in their own homes.

Part of HERA's goal for the day was to raise community awareness. Although few people were in Court Square that day, the women talked to almost all women and some men that passed their way.

COMMITTEE ON CENTRAL AMERICA

The Northampton Committee on Central America (NCCCA), has announced a fall/winter campaign aimed at bringing Central America back into the public's consciousness. They intend to do this in four ways: canvassing, continued bimonthly publication of *No More Vietnams*, procuring radio spots to "put forth a progressive perspective on the crisis in Central America" in addition to regular tv. and radio programs, and a film series (see announcements for film schedule).

NCCCA has general meetings the first three Wednesdays of every month at Casa Latina, 19 Hawley Street, Northampton.



POOR WENDELL

The richest town in Massachusetts is Weston with a median family income of \$51,339, according to UMass. research on 1980 U.S. Census data. The poorest town is Gay Head on Martha's Vineyard where a family income averages \$6,429.

Second place among the poorest is Chelsea, population 30,000, a suburb of Boston where 19.7 percent of the families are below poverty level. Wendell, population 450, was third poorest with 19.2 percent below poverty.

Among other state cities, Pittsfield and Northampton had the fewest families below poverty level: 8.5% and 7.8% respectively. Median family income in Northampton was \$19,101.

Other area communities' median family incomes were: Amherst \$20,975, Chicopee \$18,901, Deerfield \$21,678, Greenfield \$17,684, Longmeadow \$34,410, Orange \$16,525, Rowe \$21,875, South Hadley \$22,725, West Springfield \$20,782, Westfield \$20,856.

-Associated Press

FEMINIST SPERM BANK

The first feminist-run sperm bank opened in October as part of Oakland's 10-year-old Feminist Women's Health Center. The aim of the bank is to serve a broader group of women than do more traditional sperm banks. Requirements for recipients are broad: good health and a desire to have a child. The woman's marital status, lifestyle and sexual orientation are not considered.

During its first week there were about 300 inquiries. About one third of those were women who wanted artificial insemination for medical reasons. But the majority of calls were for reasons of

these aspects of the Voice. But we need more.

If you have a skill, share it with us. If you have information you don't know what to do with, bring it to the Voice. If you have time, we can offer you a range of activities from answering the telephone to designing ads, from writing newsbriefs to pasting up, from book-keeping to distributing. There are a lot of unseen jobs that contribute to each month's issue. Maybe you could find something you've always wanted to try.

Our pages are for the Voices of Women. We urge women to explore their ideas and images here. We also urge women to write letters responding to pieces they enjoy or disagree with. Women often tell the Voice collective members about their objections or support. We are not the representatives of women who are published in our pages. Reactions should be stated as a part of a community process of analysis, creation, and collaboration.

Collective

Collective:

Dale LaBonte, Gini Irvine, Sue Fisher, Sue Tyler, Sid Schofield, Wendy Simpson, Toby Schermerhorn, Katrinca, Diane Jensen, Camille Nortin.

Mothers:

Kathleen Moran, Patty McGill, Iris Young, Fran Schwartzberg, Carey Cacao, Cathy Thatcher, Cathy Collins, Michaelann, Marcia Black, Katie Hogan, Maureen Carney, Ann Bolger, Ellen LaFleche.

Editorial:

Dale, Diane, Wendy, Sue Fisher, Gini Irvine, coordinator.

Advertising and Distribution

Kathy Danials, Wendy Simpson, Dale LaBonte, Diane Jensen, Sue Fisher, Sid Schofield

Photography:

Jean Grossholtz, Wendy, Sue Tyler

Production:

Katrinca, Wendy, Pam Purdy, Sid, Diane, Camille Norton, Sue Tyler, Pam Nieshoff, Anne Wright, Marsha Harper-Raredon, Dale, Gail Copan, Kathy Ramsdell



The VWV regrets that we failed to credit Gail Copen with her work in preparing the masthead in last month's joint effort with *The Future is Female* project. Gail has not always received the printed recognition we owe her for consulting on artistic and technical aspects of production. Thanks Gail.

The Valley Women's Voice has a very small core of collective members. Because we have no paid reporters, we need women in the community to let us know when newsworthy events happen. We depend on women to send us unsolicited articles that concern or are of interest to other women in the Valley. Organizations should be sure to send us their calendar items before the 20th of each month.

We would like to remind women in the community that we are primarily a volunteer organization. As a business, we are paying only the women who sell advertising and those who typeset. Although we plan to increase the number of paid staff, this is a long way off. Meanwhile there are nine of us who write, edit, proofread, sell ads, keep books, compile calendars, take and develop photographs, arrange production schedules, layout, paste-up, and arrange distribution. There are many more women who contribute in all of

lifestyle and sexual preference. Of these possible recipients, about half were heterosexuals without partners and half were lesbians.

Donors to the sperm bank represent a broad range of economic, social, and racial groups. The donor catalog includes information on height, weight, race, eye and hair color, and occupation. The donors are not screened in traditional ways. For example, the bank does not equate intelligence with the number of years of education, they represent all cultural and economic backgrounds. Most donors are not interested in compensation but support the program because they believe in reproductive freedom for women.

The recipients' cost is on a sliding scale, from \$50 to \$150, plus a \$40 or \$50 charge for the semen.

-Boston Globe

DEAR MAYOR

This is a response to the article on the "curfew" in the Daily Hampshire Gazette on October 29.

Dear Mayor Musante and Police Chief Labato,

I was very concerned and amazed by your responses to the recent posting of Halloween "curfew" signs in Northampton by a group of women calling themselves the Town Mothers. The curfew signs were obviously put up as both a serious and witty effort to educate the public about violence against women. I can understand how men might initially react with anger at the contemplation of having to comply with a curfew on their freedom. However, any man should be able to see, with a moment's more thought, that this anger is the same and also only part of the complex feelings, restrictions and realities (including fear) which women experience every day of our lives.

Over the past year there have been many sexist, woman-hating, lesbian-hating, and racist incidents and slogans written in the city of Northampton. I do not recall your outspokenness against any of these hateful expressions.

October and November are statistically the worst months for violence against women, and this is something we should all be especially concerned with. It seems that your primary concern now is to assure people that the "curfew" was not officially imposed by the city, even though the flyer makes that fact clear. If indeed your offices do receive any calls about the curfew signs, it would be nice to think that you might express your concern and outrage over the recent local violent attacks against women as well as informing people that the curfew idea wasn't yours.

Sincerely,
Fran Schwartzberg

SEX DISCRIMINATION CASE

A federal judge has approved a \$3 million settlement for several thousand women who claimed *Economy Fire and Casualty*, a member of the *Kemper Insurance Group*, discriminated against them because of their sex.

\$2.8 million will be paid in the four year old case between the federal Equal Employment Opportunity Commission and the Midwest insurance firm. The firm was also ordered to set up a scholarship fund for women to learn or sharpen skills needed for their jobs, and also to start a training program to encourage women to seek better jobs.

-Associated Press

HERPES

A five year, \$1.7 million study has begun to discern who is most susceptible to genital herpes and to determine the extent of the disease. The study will be done by Emory University School of Medicine with a grant from the National Institute of Allergy and Infectious Disease.

In early October, the Washington Post-ABC News Poll suggested that fear of herpes is changing sexual behavior. 22% of unmarried people aged 18 to 37 agreed with the poll statement, "I have changed my behavior to avoid the risk of contracting herpes."

Meanwhile Phyllis Schlafly has lost no time finding another cause for her *Eagle Forum* now that the ERA is dead. According to Ellen Goodman (*Boston Globe* 10/14/82) Schlafly blames the genital herpes epidemic on "the 4 P's: Playboy, Penthouse, and Planned Parenthood." In a pamphlet Schlafly will distribute to high school students she said, "There is only one way to be sure you never get herpes: Avoid sexual relations. Remain a virgin until you marry; marry a virgin and remain faithful to each other."

According to Goodman, some people, like Schlafly, think of herpes as a modern punishment for sex, a warning from the heavens above that human beings must mend their ways or suffer the sores of sex."

Goodman concludes that she would "rather have a cure than a deterrent. I'd rather people made decisions about their sexual lives carefully than fearfully."

ALL FEMALE NAACP

Inmates at the Federal Correction Institution in Alderson, West Virginia have the first and only all-female chapter of the NAACP. The chapter includes about 50 black inmates, 25 white, and 15 hispanic. Speaking at the installation was Yolanda King, daughter of Martin Luther King Jr.

ALVA MYRDAL

A Swedish woman won the Nobel Peace Prize for her work toward global disarmament.

Alva Myrdal, a former member of Sweden's Parliament, her country's first woman ambassador and a United Nations official, spent eleven years as a disarmament negotiator in Geneva.

At eighty years she is no longer active in government but continues to write and lecture for world peace. As a negotiator she was very critical of the superpowers' unwillingness to disarm. "The actions of those who lead the superpowers are governed by a deep lack of reason and common sense," she said in a recent interview.

-Associated Press

HEALTH NETWORK - LITIGATION

Many women have life-endangering health problems resulting from "medical care" they received many years ago. They may have had unnecessary surgery or hazardous drugs their doctors should have never prescribed. If a woman wants to sue a doctor or a drug company for negligence, she must file her legal complaints as quickly as possible.

One of the toughest barriers stopping women from holding the drug companies, the doctors, and the medical establishment accountable for their actions is a legal device called The Statute of Limitations. In many states, a legal action must be started within two years after the date of injury. Thousands of women who have been injured through negligence of a health care provider and have excellent chances for winning a lawsuit, never get to court. By waiting, they lose their legal rights.

The Litigation Information Service is the National Women's Health Network's most important project. Through their Litigation Info Service, the Network can get the word out to thousands of medically injured women who need to know the critical importance of Statute of Limitation requirements. If they get the facts from the Network in time, many of these women can and will recover substantial money damages, and at the same time hold accountable the drug companies, doctors and the whole medical establishment.

The Litigation Service's lawyers help women get copies of their medical records. They analyze the treatment given and whether it may have contributed to injuries. And at the same time, they research the Statute laws in the woman's state to determine whether or not time has run out. They discuss quite candidly the difficulties of going to court. If the Statute of Limitations has expired they try to challenge the law.

The Litigation Information Service is

provided free-of-charge to women needing assistance. Write to:

National Women's Health Network
224 Seventh Street, S.E.
Washington, D.C. 20003

HIGH TREASON

South African Barbara Hogan has become the first white woman in South African history to be convicted of high treason in the country's first treason case since WWII. Hogan, 30 years old, was a researcher for the South African Institute of Race Relations. She admitted helping the outlawed African national Congress (ANC), an organization committed to overthrowing the white ruled Pretoria government.

Hogan was denied permission to appeal the decision and was sentenced to ten years in prison. Turning to the courtroom spectators she shouted the Zulu word for power, "amandla," three times.

Hogan admitted her membership in the ANC and helped organize a strike of black workers of the African Food and Canning Workers Union. Neil Aggett, a key union leader, was arrested and found hanged in his jail cell in February.

The judge said Hogan had assisted in destroying "law, order and peace by participating in the ANC's strategy to organize black labor workers."

-UPI

ABORTION CLINIC

Central Mass. may finally have an abortion clinic. After nearly three years of challenges, the Planned Parenthood League of Mass. gained a license for an abortion clinic in Worcester.

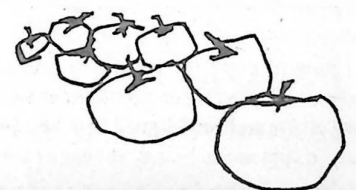
Objectors to the clinic, the Theresa Adam Ten Taxpayers, have an appeal pending before the state Appeals Court questioning technicalities under the Determination of Need program.

-Boston Globe

REAGAN CUTS HANDICAPPED

According to advocates for the disabled, the Reagan Administration has launched "an unprecedented attack on the rights of disabled persons." They cited the cut off of Social Security benefits for more than 150,000 persons in one year alone; efforts to slash 25% of federal funds for educating and rehabilitating the handicapped; and attempts to relax rulings that protect the disabled.

-Associated Press





LETTERS!

Write and tell us what you're thinking. We want to hear!

VWV-Letters
Box 392
Northampton, MA
01061-0392

LETTERS!

Dear Women,

I received this letter from a close friend and I wanted to share it with you...

Dear Felice, beloved sister,

I am writing to you with a request and an opportunity. December 12 is the anniversary of the NATO decision to place 96 US Cruise missiles on English soil. The first of these are due to be brought here in just over one year's time, in December 1983. These missiles will be entirely under US control. They will be here without the consent of the British people, who were never consulted, and without the consent of the U.S. people, who have been led to believe that the US occupying forces are in Europe at the request of the European people. The presence of these missiles makes us the nuclear battleground for a confrontation between the USA and the USSR, in which this country would be destroyed. Their presence in our country with our apparent consent also means that we are agreeing to the use of these unspeakable weapons against the people of Russia and the people of Eastern Europe.

On December 12 the women of the Greenham Common Peace Camp, who have been demonstrating outside the US air base at Greenham Common in England for over a year, are calling for an international women's day of action. We want to join our voices, our presence and our strength with that of women all over the world, to demonstrate clearly to the military patriarchies of the world not only that we do not support their activities, but that we will work with everything in our power to stop them.

I would like to make a banner composed of dozens of squares made by women and girls from the United States. These can be sewn, embroidered, or written on, and have scraps of yarn or material pinned on them—anything that represents you and your life!

Please make your squares about 10 inches square. Use any fabric that you have around, don't worry about a professional finish. Just a message of sisterhood written in waterproof magic marker with your name and where you live would be fine.

I plan to make the banner in sections, so that it can be carried or displayed as one piece with all the sections clipped together, but also divided into many pieces, so that as we circle the base using scarves and wool to link us,

your patchwork can be held between us, weaving your strength and commitment with ours. Please send me something from you, and ask at least one other woman to do the same. (Do it together so you won't forget!) Send it to me airmail to reach me by the end of November. I will do my best to make it into something beautiful and strong just like us.

Dear sister across the sea, together we can make a world fit for us all to live in.

In love, peace and sisterhood,

Marion

(Aisling Cottage, Back Church Lane, Leeds LS16 8DW, England)

If you are interested in sending a "solidarity square" to the women at Greenham Commons, I will be sending over a package of them and I would love to include yours. Contributions of a dollar or so to defray shipping costs will be gratefully accepted. Please get them to me by FRIDAY NOV. 19!! If you have questions please feel free to get in touch with me. My number is 546-4535 and my address is Dwight House, Northeast, UMass., Amherst, MA. 01003.

Thanks sisters,
Felice Yeskel

Dear VWV,

I'd like to express appreciation for your "Women on the Move" layout of October '82. Women are too often immersed in a "man-on-man" sport mentality, which excludes women from sport language, limits our access to female role models, and gives women in sport little support. Try listening to a radio announcer who repeatedly uses the phrase "people of the female persuasion," in reference to women athletes. Or pick up a regular sport section and see how often women are found in their pages.

A feminist perspective of sport needs to be presented. Movement is essential to ALL people. It contributes to building a positive self-image and gives other psychological benefits, as well as contributing to physiological health. People are made to move, and women can gain so much from sport. We are women, moving strongly and including sport in our lives in increasing numbers, and we deserve the dignity of being recognized as such. The Voice can contribute to that effort.

Cheryl Curtis, Springfield College

An Open Letter to the Women of New England.

The following letter is submitted as my personal account of the transaction between Massachusetts women and the Committee representing the 1982 New England Women's Music Retreat. It is

my sincere hope that the events documented in this letter will serve to clarify as well as inform women concerned with the process and development of the New England Women's Music Retreat (NEWMR).

In March of 1982 an advertisement was placed in the Valley Women's Voice, Northampton, MA., announcing a meeting at the Common Woman Club in Northampton, to discuss the 1982 NEWMR. Although not stated in the announcement it was known that the second annual festival was being considered for Western Mass. All interested women were encouraged to attend. The meeting drew 18 women from various locations throughout Mass., and the 13 members of the NEWMR Committee.

Initial facts were presented by the NEWMR Committee:

1. The Committee was considering Cummington Farms, Plainfield, MA., as a probable site for the second annual NEWMR. At that time, the Cummington Farms site was the only site being considered although a formal contractual agreement had yet to be signed. No other site was recommended by NEWMR. The Cummington site is located about 20 miles NW of Northampton in the hilltowns of Western Mass.

2. The date for the festival was proposed for the 4th of July weekend. This date, being a three-day holiday, would allow working women with economic restraints the ability to participate in the festival without losing a day's work.

In the two hours of discussion that transpired many concerns were voiced by Mass. women as well as the NEWMR Committee. It is important to remember that no less than a year ago similar issues arose concerning the same site then to be used for the East Coast Women's Music Festival under the direction of Dark Horse Productions, California. The East Coast Women's Music Festival was cancelled due to similar issues raised by local communities. Listed below are the initial concerns expressed to the NEWMR Committee at the March meeting.

1. Accessibility
2. Security
3. Date and timing of event
4. Local hilltown backlash
5. Local community outreach, primarily in the 13 neighboring hilltowns
6. A pressured time-limit felt by NEWMR
7. The use of local technicians and production staff
8. New England artists being featured on the night stage
9. All NEWMR Committee members were from Connecticut and not representative of New England

At the close of the meeting the following points were agreed on by all

women present:

1. Mass. women requested more time to peruse their communities regarding the festival being held in Western Mass. A two week period was agreed upon because of NEWMR's time-limit pressure to meet publicity and promotional deadlines. Mass. women announced that another meeting would be held the following week, March 20th at the Common Woman club. A representative from NEWMR would be present at the meeting to act as a reference.

2. The recommendations coming out the March 13th and March 20th meetings would be presented to the NEWMR Committee at their March 28th meeting in Hartford, CT. Representatives from Mass. would present the recommendations to the NEWMR Committee.

3. No publicity on or contracts for the Cummington Farms site would be advertised or signed prior to April 1, 1982, allowing Mass. women to follow through on the above agreement.

I feel it important to note that between the meetings of March 20th and March 28th, publicity announcing the NEWMR festival was released by the NEWMR Committee. The release appeared as an advertisement in the program of a "Sweet Honey in the Rock" concert in Hartford. The advertisement stated that the NEWMR would be held July 4th weekend at Cummington Farms. This advertisement was not to have appeared and thus a violation of the verbal agreement on behalf of the NEWMR Committee.

The March 20th meeting was held and along with the recommendations from the March 13th meeting the following was presented to the NEWMR Committee at their meeting in Hartford, Conn. These recommendations were presented as the most crucial issues. Six women represented Mass.: three from the greater Boston area and three from Western Mass.

At no time did Mass. women request the cancellation of the NEWMR festival. We did recommend the Cummington site as being inappropriate therefore it should not be used. We offered to help them find another site as well as offering to work together towards a New England festival in the true sense. Because of the seriousness of the concerns being presented by Mass. women, we did state that if the festival proceeded at the Cummington Farms site, a boycott would be initiated.

After several hours of intense and emotional discussion, Mass. women left Hartford, with the understanding that we would be contacted as soon as a decision had been made. Through the

lesbian page

A Letter to Lesbians

This letter is being written to let you know about a community emergency fund which a few women set up in the Pioneer Valley women's community this past Spring. Initially, we intended the Fund to serve as an informal clearinghouse for women who have money to share with other women in the community who might be in need of a gift or a loan for emergency purposes. Our perception of the need for a fund like this grew out of several instances last winter of women not having enough money for rent or food, who were unable to find work, or who were having a hard time getting money from other sources. We felt that if women who had money knew about women who need it, we might be better able to take care of each other within our own community.

The Fund was begun by lesbians, and

is seen primarily as a lesbian community project, although we would be responsive to the situation of a non-lesbian woman in need. We have given money to a number of different women since last March, when the project was begun, and have received generous and much-needed contributions from many women as well. As a result of the success of what was initially a very informal set-up, I -who am the only remaining member of the group left in the area- would very much like to formalize the structure and operations of the Fund, not only by doing widespread advertising about its existence and more extensive fundraising than was done previously, but by looking for new women who would be interested in helping me administer the Fund, and maintain it after I leave the area, which will be this coming spring. There has

been talk about incorporating the Emergency Fund into the Lesbian Foundation that is forming, and while that may be the best solution in the long-term sense, I would still very much appreciate help and feedback from women who would be committed to this project specifically. Anyone who is interested in helping me with the Fund, who wishes to donate money to the Fund, or who is in need of money, please contact me at P.O. Box 159, Hadley, Ma 01035, or at 549-5582. Please make checks payable to "Community Emergency Fund" and send them to the above address; for tax-deductible contributions please call me for details. Thanks very much to all the women who have helped to support our efforts to date, and hope to hear from more of you in the future.



Second Generation Lesbian

Second Generation Lesbians: I am a second generation lesbian discovering a need to connect with more of us. I am also interested in compiling material on how our lives differ from women growing up with straight mothers as concerns our attitudes, our role models and our feelings toward men, as well as how our experiences as SGL's are similar. If anyone is, or is interested in, second generation lesbians (or third?), please contact Rebecca Lord, Ice Glen Rd., Stockbridge, MA. 01262.



The VWV received no submissions for the Lesbian Page this month. We count on printing creative pieces by lesbians in the Valley community. The fate of the Lesbian Page is largely up to you--so please submit if you'd like to keep it alive.



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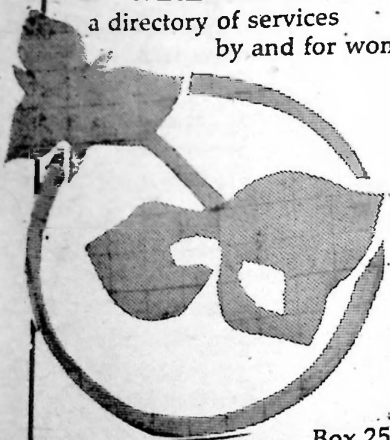
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WOMEN IN THE BOOK BUSINESS

by Camille Norton

Womonfyre Bookstore, the joint enterprise of Jil Kroluk and Kiriyo Spooner, is an anomaly among small businesses. Largely ignored by Northampton's merchant community, which has viewed the women's bookstore as a political organ rather than as a business, Womonfyre has sustained itself and flourished during its four-year growth. Ironically, some members of the women's community, which the bookstore serves, have looked askance at a business which takes itself so seriously. "One of our goals in starting the store was to make a living at it," commented Kiriyo Spooner. "We wanted to run a good bookstore, to carry what we wanted in a financially responsible way." In emphasizing financial responsibility, Spooner added, "The store is doing so well because we, personally have been willing to do so poorly. I make less money now than I did five years ago working for a traditional bookstore."

Kroluk and Spooner developed the idea of Womonfyre in Ann Arbor, Michigan, where they were involved

with both a collectively-run women's bookstore and a traditional, mass-market bookstore. Spooner described their desire to combine the content of the first with the strategy of the second as the blueprint behind their vision and success. They pooled savings and funds borrowed from family and friends, and in the summer of 1977 began shopping for a New England community conducive to their goals. They established themselves in Northampton in October, 1978. Womonfyre shares many of the difficulties indigenous to small businesses as a whole, most notably, the vast demands of time, labor, and concerted commitment. In addition, Womonfyre has encountered its own unique problems. "We've resisted being seen as a women's center," said Spooner. "We don't have the skills to become that for the community, though it's happened anyway." Spooner spoke of the lack of a personal life, and the sense that she has of being viewed as a bookstore when she is expressing herself as an individual. Nevertheless, she feels that the joys of success. They pooled savings and funds entrepreneurship are many. "I like

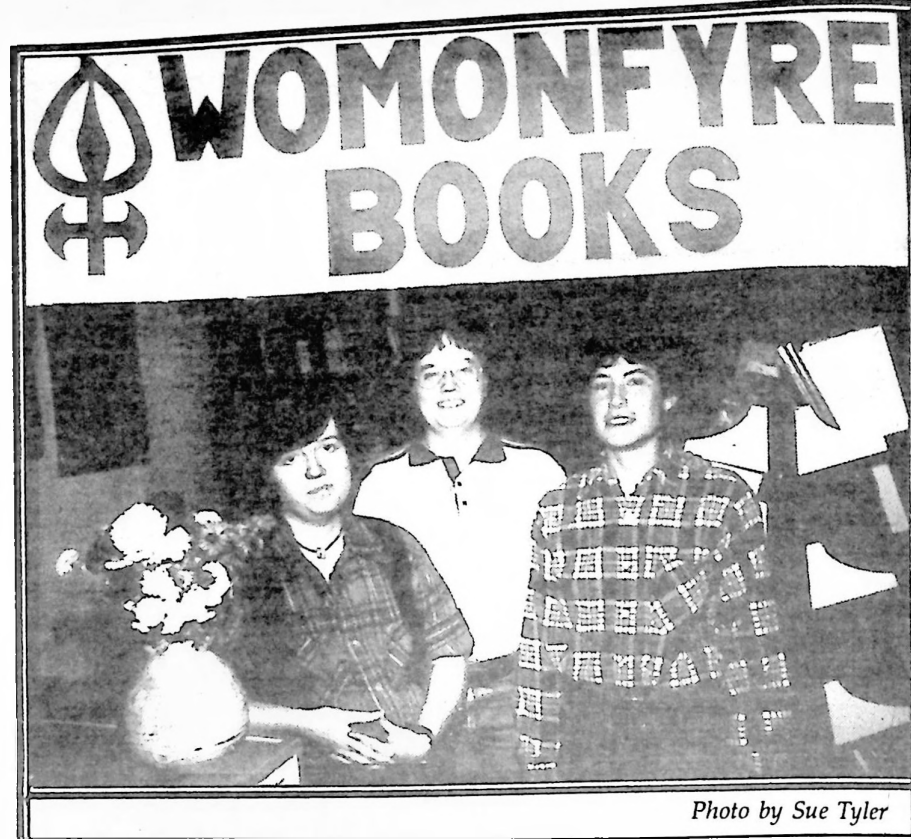


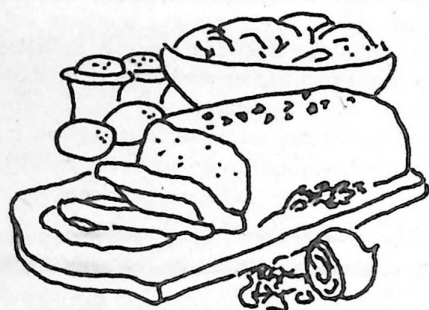
Photo by Sue Tyler

being able to take risks to do what I want," she said. "It's wonderful to be part of this phenomenon of women's lishing. I love to talk about books, to read books." Then she added wryly, "But I

don't read enough, that's the disappointment of this job, that there's not time to read. Now I go home and read catalogues."

BREAD, WINE AND WORK

by Camille Norton



Feast and Folly is owned and operated by Rena Lefkowitz, Marcia Strasel, and Janice Naiman, three young women in their early twenties who discovered they had learned all that they could working for other restaurateurs. In the late winter of 1982, hearing that Creedos was for sale, the three women swiftly combined resources, quit their jobs, and set up a kitchen dedicated to home-cooking. Lefkowitz, who along with Marcia Strasel, had worked as a cook at Judy's in Amherst, reported that one of their first tasks was the dismantling of a microwave Creedos had left behind.

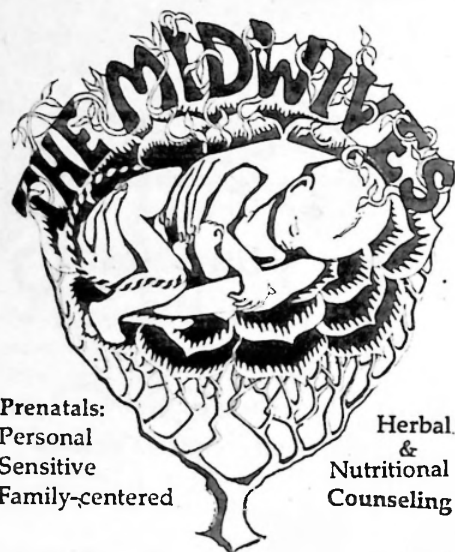
Feast and Folly defines its cuisine according to the quality and "wholeness" of its ingredients. Appealing to carnivores, non-carnivores, and vegan vegetarians alike, some of their entrees include baked half chicken, sauteed tofu, and pasta with a curried almondine sauce. Their rice is brown, their carrots gently glazed. Water is brought to the table without coercion. The modestly priced entrees include bread and butter, salad, and in some cases, soup or salad. They've designed something called "The Salad That Ate Chicago," which touts itself as a meal, and entitle their dessert menu "Poetic Justice."

Rena Lefkowitz described self-employment as plain hard work, a cycle of creation and deconstruction. Having originally opened its table

for lunch and dinner, Feast and Folly is now a dinner restaurant. Recently, they've done away with live dinner music, but their walls still exhibit local artists' work. Currently, they are showing Diana Davies' fine photographic collection, "Music Women."

It's not the money that keeps me going," said Lefkowitz. "We're still working up to paying ourselves a living wage. What I enjoy is making something that people enjoy, having a place where people come to enjoy themselves." I left Lefkowitz wielding a knife inside a cloud of steam. "Tell them to come eat," she said. You can bring your own bottle.

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Turning to the Moon

by Kathleen Moran

To be in one's own business is an American Dream. But in the case of High Altitudes, Inc.—a women's business that is just being born in the area, the business began with a dream.

Elizabeth Gordon is particularly attached to dreams. As a former dream therapist and feminist lesbian counselor she has long accepted dreams as the bridge to the beyond. However, in the past years she has turned more and more from counseling towards a system of human relations that holds for her a more universal truth—astrology. So it was appropriate that one night she would have the dream that launched her into a new profession.

In this dream, she looked over a friend's shoulder during a conversation and saw a very clear image of an astrological chart that she'd never seen before. Of fluffy cloudlike edges, the chart was shaped like a doughnut—in- stead of the traditional sharp edged circle. When she awoke, she drew the chart, and worked on it a bit. She felt freer to give a more colorful and truthful astrological reading because she was able to mark out astrological areas,

rather than the usual jagged points of impact found on a chart.

This act of making something concrete, from a subconscious image inspired Elizabeth to consider beginning a woman's business—with the help of her friend Annette Townley. As Elizabeth puts it: "I had to dream, and Annette knew how to make it a reality."

Indeed, Townley has been involved in the building and incorporation of some very pivotal feminist businesses in the area. She co-directed development of the feminist arts program at the Everywoman's Center, from which emerged Turquoise Arts, Inc., umbrella mother of the beloved feminist quarterly, Chomo-Uri (no longer published). She was an astrological areas. *Vocational astrology* offers help in choosing careers and accepting jobs; *Horary astrology* is a short term astrological method which was developed to answer single questions, for instance where a missing object or pet can be found, or which way to turn when confronted with an important decision. Possible areas of the body that are more susceptible to certain illnesses can be found through *medical astrology*. This charting method can help the

astrologer to recommend nutritional and vitamin supplements. And the last method, the two partners jointly draw up charts of couples that point to compatibility in relationships, with the astrology of *synastry*.

In their work, Gordon and Townley find themselves constantly having to revise the astrological resources that they use. They criticize texts for being oriented to an extreme white Christian male outlook. It is important to the member of the collective that began Butterfly Arts, Inc.—underwhose aegis the Chrysalis Theatre Eclectic functions.

In this, her third feminist brainchild, Townley spoke about their careful building of High Altitudes, Inc., how they refined the original concept through months of discussion, how they applied for the incorporation papers, and commissioned Valley women to do the designs for their logo and business cards. It is meant as an "umbrella" organization, which is an incorporated non-profit business which has the possibility to offer certain legal and tax protection to any number of smaller businesses—usually referred to as projects. So far, High Altitudes has

spawned two projects, both conceived by Gordon and Townley.

The first, Something Lunar, is an astrological counseling service offered by the two partners. Clients can receive guidance in any of four distinct partners that their counseling empowers the people they serve, and therefore they have worked to be sure that their astrological readings are free from any sexist, racist, classist or hetero-



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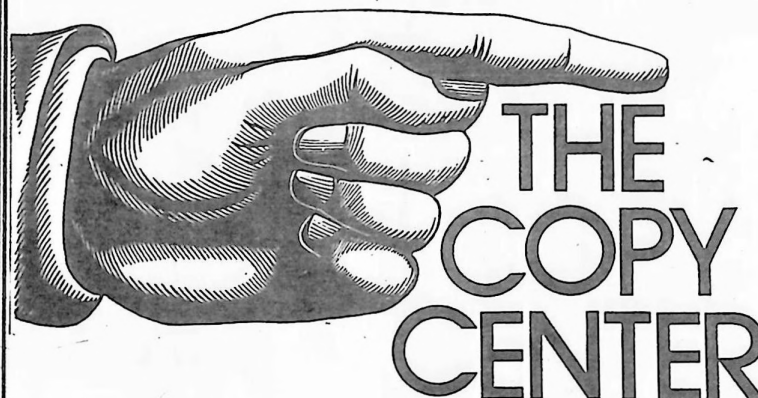
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IT'S THEIR

by Sue Fisher

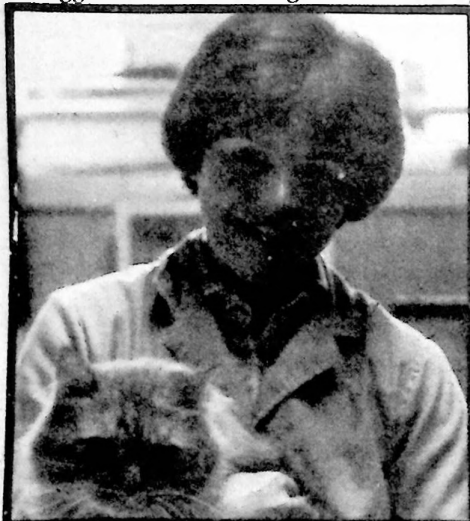
Women owned and operated businesses are making it in the Pioneer Valley. The variety extends far beyond traditional women's businesses and jobs: from business conference coordination to veterinary medicine, from antique textiles to martial arts, from custom clothing to restaurants, from bookstores to therapy. We asked a variety of women who run their own business questions such as: How did they get started? How long have they been in business? Why did they choose this area to settle in? What has been their major difficulties and accomplishments?

Dr. Nancy Lewis, Veterinarian

Dr. Nancy Lewis is the veterinarian who runs the North King Animal Clinic. She moved to the area with her family while in high school, graduated from Northampton High school, then went to Smith College. While at Smith she decided on vet. school and went to the University of Pennsylvania. She said she watched the enrollment of women in vet school increase from 22% of a class of 86 to 40 women in a class of 100 three years later.

After graduating she returned to work with Dr. Edmond in one of his local animal hospitals. Soon after Edmond's practice closed, another local veterinarian, Dr. Downhill, retired, and when his practice became available, Lewis decided to purchase his clinic and adjoining house. Now, six years later, her business is still increasing. She employs women as technicians and part-time help, and she has a woman associate. She does not discriminate against men, as male colleagues have teased her. Lewis said that most veterinary technicians are women. She also said she thinks men might have a hard time working for a woman.

Lewis commented that many of Downhill's clients continue to bring their animals to the North King St. location. However, some new clients seek her out because she is a woman. There are some clients who have suggested that their dogs or cats "don't



NANCY LEWIS--VETERINARIAN

like men" she said, and that women are more gentle with animals. But Lewis said she considers it possible that people do not come to her because she is a woman, although she has never been told this directly.

Lewis said her only major difficulty was learning how to manage money for her business. Veterinary college provided no practical business training. The professors taught medicine, not economics.

Lewis reported that most of her male colleagues have been helpful in giving her advice on how to handle the administrative issues that were new to her.

Lewis plans to stay at the clinic, and if business continues to be good, she hopes to remodel the building and reorganize the practice to add a full-time partner.

Gazebo

Judith Fine and Faith Foss are co-owners of Gazebo, a custom clothing and antique textiles shop in Northampton. What originated as a three month trial enterprise three years ago at Christmas/Chanukka/Solstice season has become an expanding business. The whimsical combination of antique lace on mutton sleeve blouses and brocaded trim on silk kimonos suggest the flair these two women practice while "making the stock happen." Although they lacked capital, Fine and Foss said they are proud of their expertise. Fine's ability to create original custom clothing builds on Foss's ability to make ambitious bids on textiles at auctions.

The Gazebo owners said Northampton is a good shopping town; their customers come from a wide range of backgrounds. Foss said she works with different age groups of women—buying from the older and selling to the younger. Fine said their reputation is



FAITH FOSS AND JUDITH FINE--GAZEBO

based on their quality goods and the personal interest they take in their customers. The women admit they do not follow fashion trends, but stick with classic items of "timeless quality, beauty, and style."

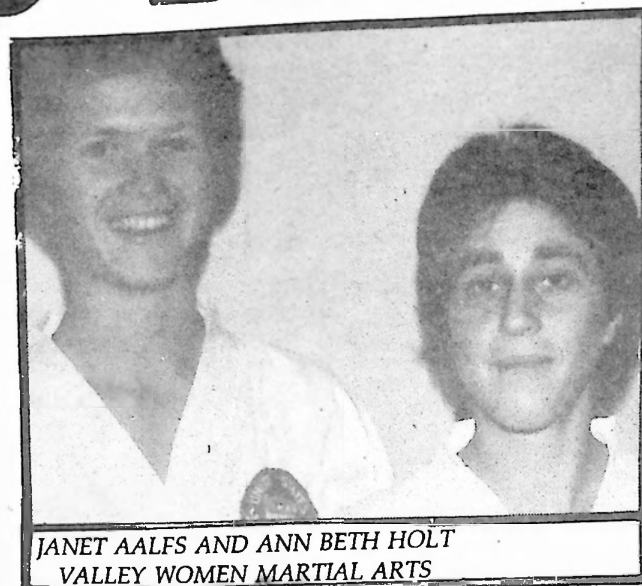
Fine said that she is very opinionated and would object to a boss at a job where things weren't being done correctly. She like working for herself. Foss said

Valley Women's Martial Arts School

Janet Aalfs became involved in the Valley Women's Martial Arts School five years ago when Wendy Dragonfire originated the school in Springfield. After Dragonfire moved to the West Coast to begin another school, Aalfs and Beth Holt, another blackbelt, took over the school. Holt and Aalfs, who had both achieved black belts in 1980, brought the school to Northampton in July, 1982.

Aalfs and Holt do not rely on the school for their income. They are developing the business while still pursuing other work and interests.

The school is committed to existing exclusively for women, Aalfs said, commenting that schools with women and men students usually ignore women in favor of male students. After, a woman is not acknowledged to have talent nor is she given the training needed in the mixed classes. Yet the all-women school doesn't have the financial support options available that mixed schools do through the "old boy" network of sponsors and donations.



JANET AALFS AND ANN BETH HOLT
VALLEY WOMEN MARTIAL ARTS

Photo by Sue Tyler

Aalfs states that the school's emphasis, self-defense as art and as a way of life, blends the hard with the soft, to make oneself whole. Women need to internalize physical confidence to be more self-assured in all areas of their lives, she continued. Through their training, women begin to recognize and face physical fear. Janet recognizes the need to help women to learn how to help themselves. She said she finds personal fulfillment in fundamentals of karate and self-defense, learning from her students as she teaches them. She also feels excited about sharing what she knows with others, but the movements of Karate itself are very satisfying. Aalfs appreciates the strong support the school receives from the women's community. In return the school shares its skills with the community through events like the Valley Women's Martial Arts School's open house November 18. They are planning to offer demonstrations and possible a raffle.

Fashions by Yoko

Yoko, owner of Fashions by Yoko, a custom made clothing shop in Northampton, has owned her business for two years. Having moved to the area from New York in order to raise her children, she found a profitable market for her



YOKO--DESIGNS BY YOKO

Photo by Sue Tyler

BUSINESS

clothing design as well. Although 10% of her business is from Northampton, the remainder comes from previously satisfied customers from out-of-town and out-of-state. Yoko said her major difficulty in running the shop has been her lack of training and confidence in financial and business management. In addition, she has had trouble keeping up with her clothing demands. She can't produce the merchandise fast enough.

Variations

Variations is a concert production company in its third season of bringing women's cultural talent to the Valley. Ruth Davidson, Emily Sherwood, Jodi Cahn and Viv Mann make up the production group. Davidson and Sherwood became involved in producing shows at Mt. Holyoke College in 1978. They put on five concerts during the 1979-1980 season. The Cris Williamson tour in the Spring of 1980, the largest tour up to that time, taught them a lot about promoting a show, working with the media and tying into the women's music network. "Production became a real serious thing," Sherwood stated, "after we worked on the Williamson tour."

Emily said they knew this was a good area for women's music with a city-sized audience. Yet it has not been possible for Variations to make enough money to provide full-time positions for its staff. Nevertheless, Davidson and Sherwood usually average between 20 and 60 hours of work a week at Variations. They see a need for a community based art organization which would bring in money through tax exemptions, public and private funding, and grants. They see the local Women's community as economically depressed, stating that the large Valley student community expects to get things cheap. In the last four years Variations has only made a profit on eight of their twenty-five events. They also reported that no one in the country is making a living from producing women's concerts.



DAISY'S STAFF

Photo by Wendy Simpson

Despite the lack of monetary rewards, there are other rewards which Davidson mentioned: bringing new talent to the area, "doing creative work," and "being tied into a vital, exciting network." Enjoying other women who work in the network, they find mutual trust within the women's music business and a set of ethics that includes using feminist printers, accountants, etc.

Sherwood said the things they have learned and are still learning about the business "feel limitless." Each concert introduces new issues: accessibility, ticket pricing, child care, making the performers comfortable.

Daisy

Daisy, an Old English word meaning "day's eye," refers to a species of the flower which opens at dawn. In this community Daisy means a restaurant in North Amherst where you can get good food at a great price. Daisy's owner, Dorothy Glog, started the business three years ago. Putting her house up as collateral, she started her business shortly after another business moved from Daisy's present location. Glog likes the area and is pleased with the good mix of customers: students, faculty, locals, and visitors. She has regular

patrons who appreciate the relaxed atmosphere and good food Glug serves. Her major problem has been trying to manage finances, staying in the black while overseeing the many other aspects of her job. She likes being self-employed, "calling the shots," making her own schedule and not having to compromise her standards. These are the rewards of responsibility, what she is left with after a day of organizing inventories, schedules, payrolls, menus and bills. In addition she has enjoyed meeting a lot of nice new people who, she says, have taught her a lot about a wide variety of things.

Linda Levin, Women and Business Coordinator

Just down the road from Daisy's on the UMass campus is Linda Levin's office. Levin is a program coordinator for the social and behavioral sciences in the Division of Continuing Education at the University. She is also one of the many women who has been involved for the past three years in organizing the Women and Business Conference. These women saw a need for educating women of the Valley to the possibilities and problems associated with owning their own business. This year the conference will focus on giving out technical information. Levin refers to it as the "nitty gritty" of a successful enterprise. The group hopes to provide good training for women, to connect them to one another, and to teach them how to make more money, change their environment, and have more control over their work lives. The conference is also designed to point out resources available for women who wish to set up a business.

Levin sees the conference as a guide for women seeking information about working in the system or creating alternatives for themselves. She believes there has been good response from the participants of previous conferences and that a lot of them continue to interact after the meetings are over. She hopes to see this happen again in November.

Estelle Gorfine

Estelle Gorfine has been a feminist/lesbian therapist in the Amherst area for two and a half years. She chose this area because of its large women's community and because it offered an environmental compromise between the life she was used to in Vermont and the more urban living that exists here and in nearby cities. She feels as though she is getting the right cultural blend from both regions here. She enjoys the area and her clients. Her current full case load consists of people who discovered her by word of mouth. She admits to having had to do a lot of publicizing before her name became well known. Some of her major business problems have been the immense competition and the fact that her services are vulnerable to the overall economic situation. Self-employment, on the other hand, has enabled Gorfine to set up her own space, supervision, peer support, work hours and office policies. Having created the best work for herself, she feels she can give her clients the best therapy. She helps clients to "make conscious what's unconscious," to help them open up and work on the places where they get stuck.

Gorfine feels strongly that having her own business is vital to doing her best job, allowing her to work with clients in a close, supportive relationship which encourages both parties to be themselves. Because having her own business also fulfills many of her personal needs, she encourages women to start their own businesses, to make their own molds instead of trying to fit themselves into someone else's.



Photo by Sue Tyler

ESTELLE GORFINE--THERAPIST

Although these women provide very different services or sell very different products there are some similarities among them. All the women really like their work. They all like being their own boss. Most felt that the financial and managerial aspects of their jobs were the hardest. Many learned the financial and managerial skills through trial and error.

These women are all entrepreneurs—that is, they alone manage and assume the risks of their business. The question remains: are there now likely to be conscious efforts at networking on money and business skills, or is this too threatening in a competitive small business market among women currently in business?



EMILY SHERWOOD AND RUTH DAVIDSON--VARIATIONS

Photo by Sue Tyler

Dr. Susan Johnson, Chiropractor

Chiropractic shares certain characteristics with other holistic therapies. Increasingly more medical doctors are referring patients to chiropractors, and are in communication with chiropractic in general. Chiropractic treatments have the potential to do more than modern medicine by getting to the causes and not simply treating the symptoms. Many feminists have an attraction to chiropractic because it is a gentle yet effective medium. Although chiropractic has an empirical base—the unblocking of nerve interference—it is sometimes misunderstood as *not* being scientific.

Dr. Susan Johnson is a warm, caring individual, genuinely concerned with maintaining a balance in communication between herself and her patient. I spoke with her recently to come to a

clearer understanding of her chiropractic technique as well as to learn how, as a feminist, she sees herself in a typically powerful role.

W: Susan, what exactly is your technique?

S: My technique is largely non-force to which I add, as needed, applied kinesiology, blocking procedures, Bach flower remedies and nutrition. As far as the state goes, I'm strictly chiropractic, but I do incorporate nutrition into my practice.

W: Susan, could you define chiropractic?

S: Chiropractic is basically removing nerve interference by adjustment of the spine, the extremities, and the adjacent soft tissue. There are, of course, certain adjuncts to it such as lymphatic reflex techniques and meridian balancing.

W: Something that has been very comfortable with me as a patient of yours is

that you don't have the "know-it-all" attitude that most doctors have. Do you have anything to say about this phenomenon?

S: I recently had a conversation with one of my patients who works in the mental health field. In this field, people are referred to as "clients." In my field people are referred to as "patients." I am not totally comfortable with this word and its connotations. And I am not totally comfortable with the phenomena you speak of. *I do not know it all.* Basically, I really think that's important. Each of us as professionals will tend to know more and more about our area of practice as we continue on in it. However, the client/patient has the responsibility to give feedback, and the practitioner to value that feedback. This should ultimately provide the atmosphere of trust in which growth and change can happen.



Photo by Wendy Simpson

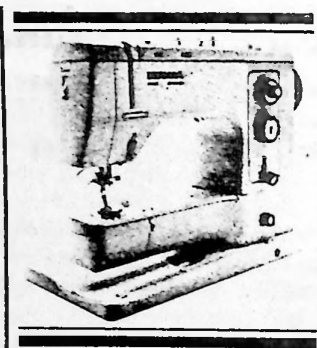


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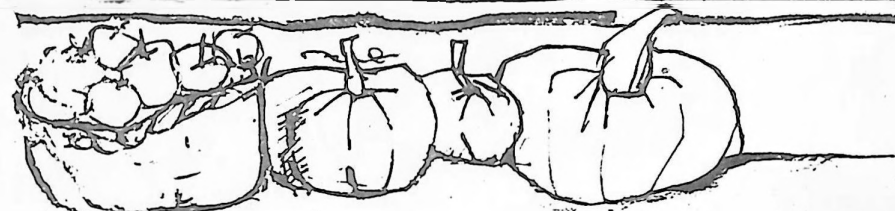
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WOMEN AND THE LAW

LEGAL ISSUES IN STARTING A BUSINESS

by Karen Brandow

of the Northampton Law Collective

Once you have a good idea, a lot of energy and some capital, you have some basic requirements for starting a business. Unfortunately, that is not enough. With small businesses failing at a very high rate, it's important to take yourself seriously and look into a number of more technical concerns. Advertising, pricing and marketing are three examples you'll need to explore. With the help of an accountant, you can develop an effective bookkeeping system, and find out about taxes. There are also several legal considerations for new businesses, which we'll review briefly here. This is in no way meant to substitute for the specific advice your business needs from someone aware of the latest corporation and taxation laws. You may, however, be able to cut down on the costs of those services by doing some of the work yourself.

The space you use for your business has to meet certain fire, health, zoning and building codes. Different kinds of businesses (such as those involving food) have more specific and detailed requirements.

Any leases or contracts that you sign should be read very carefully and understood—you may need some help interpreting the "legalese." In general, it's better to have all agreements in writing rather than relying on verbal contracts.

You'll need to keep accurate records for the IRS of all income, payments, accounts receivable, investments and payroll. If you will be following up on unpaid bills, you need to be aware of the debt collection regulations we wrote

about in last month's Valley Women's Voice.

You'll also need liability insurance in case anyone is injured in your place of business, and property insurance for the equipment, supplies and inventory you have. Some professions (such as law) also require professional liability policies.

When you pick a name for your business, a search has to be done to see if any other business exists which already has that name. Otherwise, you may end up having to change your name later on.

One of the major decisions to be made is what legal form of organization your business will take. There are different legal and tax ramifications for each choice. Since the focus of this VWV issue is on women in business, we'll only cover profit-making ventures in this article.

Sole Proprietorship

This is a business where, as the name implies, one person owns and takes full responsibility for the business. All liability for the functioning falls on this person. The net profit or loss of the business is recorded on the 1040 form, and self-employment tax must be paid. Examples of this kind of business could include musicians, housepainters, artists, consultants or typists—people who contract out their services for short periods of time. A small store could also be a sole proprietorship. As a sole proprietor, you can hire employees, but you must pay certain expenses, such as the employer's share of FICA, and unemployment compensation tax.

Partnership

A partnership may be a somewhat

informal association. No written document is required, although we'd highly recommend you have one. The agreement should contain information about your goals, how much each person has contributed to the business (in cash, property, and labor), how much each person will share in profits and losses, how money can be withdrawn and paid out, and how to continue the business if someone leaves.

Partners can write checks and pay bills for each other. They are responsible for the acts and debts of each partner. Partners take draws from the business accounts and pay taxes as self-employed workers. They may hire employees to work for them.

Before paying taxes and social security, partners can deduct business expenses from their income, but they cannot deduct their own draws or certain benefits such as health insurance.

Corporation

Deciding whether or not to incorporate may require the help of an accountant. It will help draw up two separate projected tax forms and compare them—one as a corporation and one not. One positive aspect of incorporating is that there is no personal liability for debts and actions of individuals in the business. You can also invest your profits and avoid taxation. Some people may feel that incorporating gives a certain air of legitimacy or respect to the business. On the other hand, there are a number of administrative and financial burdens involved in incorporating, so you have to make sure it's worth your while. Corporations' profits are doubly

taxed, as business profits and as personal income. Wages are, however, a deductible expense to the corporation.

To incorporate you need to file Articles of Incorporation, have a board of directors and officers, hold annual meetings of this board, and write up a set of by-laws for the business. There is a filing fee of \$150, a minimum corporate tax in Massachusetts of over \$200, and it's required that you submit an annual report of your "condition" as a corporation which costs \$70 to file. Unemployment compensation tax, worker's compensation insurance and an employer's share of FICA must be paid for all workers.

It has recently become legal in Massachusetts for all kinds of businesses to incorporate as worker cooperatives. There are specific legalities involved in this process, but it holds some advantages for people wanting to work democratically within the corporate structure.

There are more technical details, but we have presented an overview of the legal issues you'll have to face if you're thinking of starting a small business. All this can be draining, and not something you considered when you began formulating your exciting plans. However, you may well find it worth wading through when you have something to offer people, and want to have more direct control over your worklife. If you have questions about the information presented in this article, please contact the Northampton Law Collective, 160 Main Street, Northampton, MA. 586-2904.

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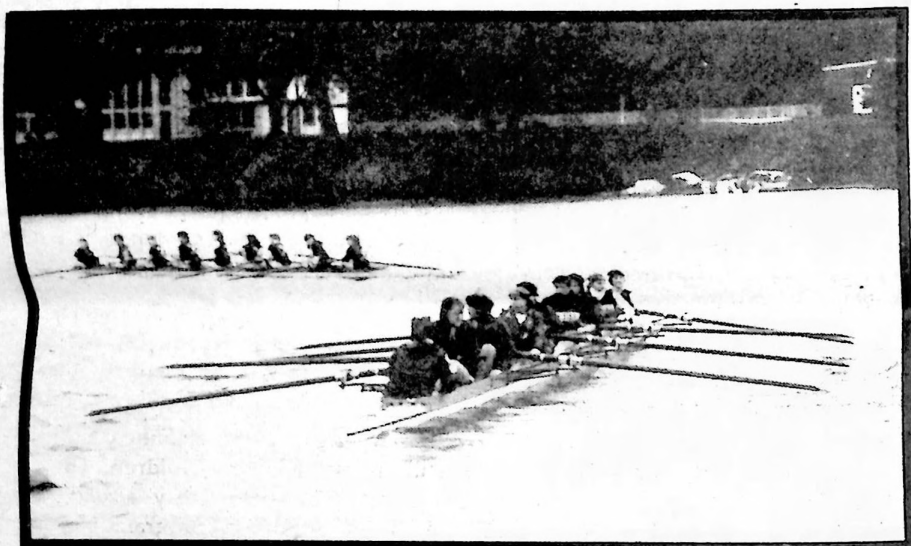
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The American Cup Field Hockey Tournament was held at Boston University on October 10th. USA's women's field hockey team shown here in action against Holland as they played to a 1-1 tie in quarter final game.



Western Mass. women were well represented among the 8,000 participants at the Bonnie Bell 10K Road Race in Boston on October 11. Anne Audain won the event in 31:42, cutting 21 seconds off the record for the course.

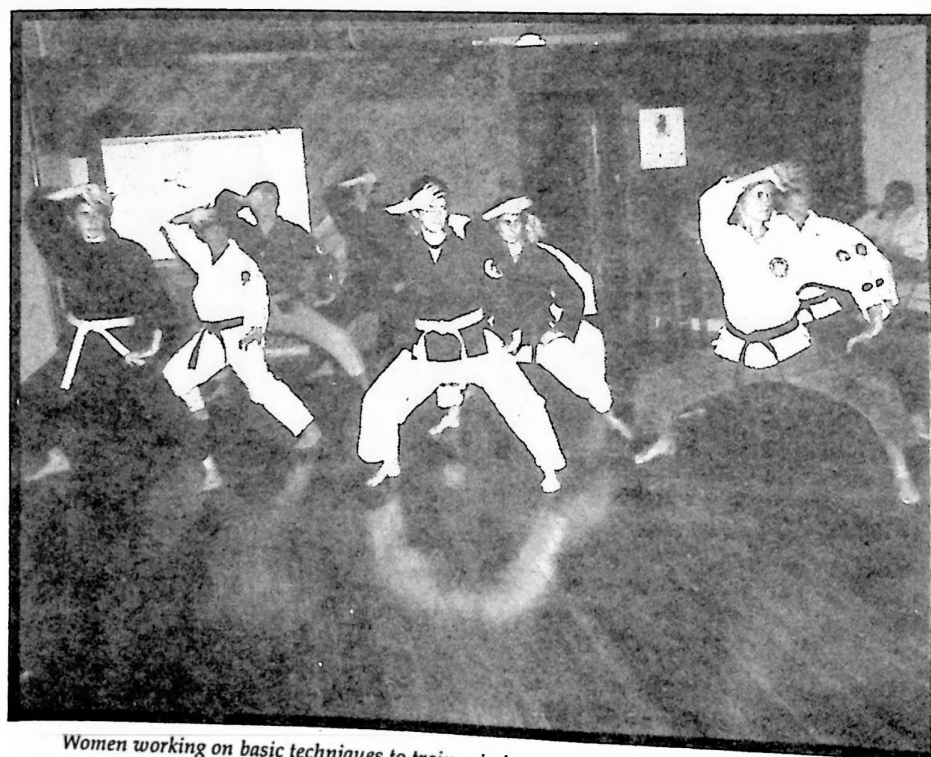


Ten teams participated in the Eighth Annual Mount Holyoke Women's Regatta on October 9th. Smith College collected 25 points to win the event, edging out UNH by 2 points.



Photography by Sue Tyler

WOMEN ON THE MOVE



Women working on basic techniques to train mind and body under the direction of Beth Holt and Janet Aalfs



Editor's note: The following is the first in a series of articles about Day Care options in the Pioneer Valley. Readers are encouraged to share their own day care experiences with the VWV. Readers who have set up their own cooperative child care groups are especially encouraged to relate their stories. Contact Katie O'Shea at 527-1670.

In Search of Quality Day Care

by Katie O'Shea

Just as our medieval foremothers searched futilely for magical unicorn horns, so today, women in the Pioneer Valley relentlessly pursue quality day care. Anxious parents besiege existing agencies with requests to be put on long waiting lists. In one center, parents working part-time are requesting full-time day care in hopes of getting a preferred placement. In another center, 50% of the requests for placement come from the parents of infants and toddlers.

In response to the urgent need for child care, some new facilities are opening up every year in the Valley. At the Veterans' Hospital in Leeds, because so many staff members weren't returning to work after maternity leaves, the Administration decided to provide a day care program for its employees. In Amherst, the need for child care is so great that the town has hired a day care consultant. Despite these efforts, the demands for adequate day care are still pressing.

My own search for child care has confirmed two previous suspicions: that affordable day care is hard to find, and that infant-toddler care is a rarity. Throughout the many interviews I have conducted with day care personnel, the issues of waiting lists and sliding scale fees surfaced again and again. One parent remarked, "You might as well sign up for the waiting list as soon as your kid is born!" Indeed, I have known women in other communities who have done just that! Some pre-school programs, however, do have openings, and some existing programs, such as Smith College's Sunnyside, plan to open toddler programs soon.

Once a day care slot is obtained, cost becomes the next consideration. For the mother on AFDC, in school, or in a work-training program, there are state-subsidized programs. Family Day Care is a state-subsidized program that serves low-income parents. Others, such as Hampshire Community Action Commission and Meadowlark, have some subsidized slots as well as full tuition openings. In programs with sliding scale

fees, the parent pays a sum adjusted to her income. There is an income eligibility requirement in any sliding fee arrangement, and, of course, there is a limited number of such slots.

The parent must next consider the philosophies inherent to particular programs. Despite the Valley's scarce day care resources, there is a range of diversity among existing options. A parent can choose a flexible, social and play-oriented program like the Young World Child Care Center in Easthampton, or a more structured, developmentally-oriented pre-school such as Meadowlark in Northampton. A large number of programs offer a mixture of play and education. There are also programs that rely on parental input. Nonotuck Community Childcare in Northampton and Infant Care Center in Amherst are two examples of parentally-run centers.

Infant/Toddler and Subsidized Programs

Roughly half of the area demand for childcare comes from parents with children under 2.9 years. Few programs in the Valley accommodate such young children, the result of strict state licensing requirements which limit the number of infants permitted in each center. In addition, some directors, such as Cheryl Boulais of Meadowlark, feel that very young children are better suited for a home setting, with only two or three other children, rather than larger, more popular centers. Other directors cite the extra financial output needed for staff and supplies as a deterrent to infant/toddler daycare. While many directors acknowledge the need for infant care, they often plead lack of funds. Generally, infant/toddler programs are offered only in college or state-subsidized agencies.



The following is a sampler of area day care programs with an emphasis on younger children and sliding scale fees:

INFANT CARE CENTER: J13 North Village, Amherst. Michael Denny, director. This is one of four programs sponsored by the Student Affairs Office of UMass. Two other programs at UMass service toddlers, but this is the only program for infants and children ranging from six weeks to three years. This unique program emphasizes both education and play—the "whole child." Nutritious, all-natural hot lunches are served daily, as well as breakfast and snacks. Parental input is required, with parents serving on committees and the advisory board. Parents must also work at the center a few hours a month. The center has full- and half-day programs, with low teacher/child ratios. Vouchers are accepted, and there is a sliding fee scale for the pre-school group. Tuition starts at \$70/week for infants, \$60 for toddlers, and \$50 for pre-schoolers. While priority is given to the students and staff of UMass, and to Amherst residents, other parents have access to the program. At present there is a waiting list.

FAMILY DAY CARE: (office) 56 Vernon Street, Northampton. A state-funded agency (Department of Social Services), FDC is a day care system for women on AFDC, in school, in job-training or working if income qualifies. Children are placed in licensed, private homes. The day care providers undergo extensive training and ongoing supervision. Parents are given the opportunity to talk with and select a licensed provider in the community. Providers may care for up to six children, ranging in age from three weeks to twelve years, full or part-time. There is a sliding scale fee. **HAMPSHIRE COMMUNITY ACTION COMMISSION:** Vernon Street School, Northampton. Situated in an old schoolhouse, this day care program takes place within two class-rooms and a special "indoor playground." Tailored to the needs of the individual child, the program offers pre-math and pre-reading activities as well as storytelling, playtime, and field trips. There are both large and small groups. The center has its own cook, who provides breakfast,

lunch, and snacks for the children. Staff/child ratios are small, plus there are student volunteers and foster grandparents to help keep the program interesting. Children must be 2.9 to six years old and toilet-trained. The fees range from \$13 a day (\$14 in December) and lower, depending on state subsidies. Those wishing to apply for state subsidies must work over 20-25 hours a week. Currently, there is a waiting list, but there is a lot of turnover in the summer. Contact Barbara Black or Nancy Chamberlain for more information.

NONOTUCK COMMUNITY CHILD CARE: 48 Elm Street, Northampton. Edward McCreanor, director. Nonotuck is a play-oriented center run by parents. While there are planned activities, the curriculum is flexible. Children 18 months to kindergarten may attend. There is an afternoon program for kindergarten; there are also slots for special needs children. Staff/child ratios are low; there are volunteers, work-study students, and CETA workers to assist the teachers. There are not enough funds for sliding scale fees, since the program is subsidized by parental fees. Tuition varies according to the number of hours, with full tuition for toddlers at \$72.50 a week. There is a waiting list for the toddler group, but at this writing date, there is room for older children. **MEADOWLARK:** 283 Prospect Street, Northampton. Cheryl Boulais, director. The emphasis here is on developmental needs. There is a nursery school and an after-school program as well as full-time day care. The after-school program, a rarity in the Valley, is a more flexible program. Although there are no specific criteria for admission, two or three visits are required prior to registration in order for the child to get used to the center. Ages range from 2.9 to seven years. The children must be toilet-trained. There is a low staff/child ratio. Tuition is \$60 a week for full-time care. The minimum is \$54 a month for a three-morning week. There are eight DSS-subsidized slots. Currently, there is no waiting list.

HERA

ing, Marilyn Garbin, who had been program coordinator of HERA for two years, was fired for insubordination. She later won unemployment benefits due to findings during an appeal hearing. A falsified letter by Evers warning Garbin of insubordination showed a date that preceded the manufacturing of the paper on which it was printed.)

Evers threatened to rotate shelter workers with other YWCA workers, and later to replace the entire HERA staff. To maintain their autonomy, HERA officially disassociated from the Springfield YWCA and filed for incorporation on February 17, 1982. In a scene reminiscent of an old-time suspense thriller, the women of HERA gathered in the shelter that February day with a notice of disassociation taped to the window, signed by all inside. HERA women locked the door just as the YWCA officials arrived with the new "replacements." The next day HERA women obtained a restraining order which was served upon the YWCA and its officers, barring them from interfering with HERA's services.

Nancy Lyman, speaking for HERA in court, said Evers had threatened to cut shelter utilities, even though she knew there were women and children living there. HERA's phones were disconnected several times by the YWCA and the hotline number was changed. This was extremely disruptive

since the number was well known by police, hospitals and agencies doing referrals as well as to the women who would need the service.

This interruption affected the number of calls that HERA normally received. The women of HERA knew that there were battered women and rape victims who were simply not getting through.

FURTHER COMPLICATIONS

In filing for incorporation, HERA took the chance that they would lose all sources of funding because legally, the money was being donated to the YWCA as the CAP agency. The YWCA did in fact keep all money appropriated to HERA. Evers hastily established the YWCA "crisis line" to use the money that had previously paid HERA's staff and run the shelter. Since these people had had no prior experience operating HERA's shelter and hotline, they gave out advice, according to women who called the "crisis line."

It was ironic that the June 1982 Greater Springfield NOW Times contained both information about a HERA benefit and an ad for the new YWCA "Crisis Line." NOW was apparently unaware of the dispute and also unaware that the YWCA does not give out any abortion information or referrals, even to rape victims.

HERA finally reached a legal agreement with the YWCA. HERA regained the shelter and original hotline number, and retained the hotline name. In exchange, HERA agreed not to talk to the press for 90 days.

This whole scenario with the YWCA

became as secret as a corporation takeover of a small company behind locked doors. But the period of silence is now over. There is a need for the community to know what the political differences are that play a large role in the dispute over who will provide Springfield with a battered women's shelter; what kinds of services and what approach will best serve battered women and rape victims.



Photo by Sue Tyler

HERA continues, returning to an all-volunteer basis, and going from a budget of over \$100,000 to nothing. The pressures were enhausting. The volunteers and staff, many of them former battered women, put all their time and energy into keeping alive an irreplaceable community service for battered women and rape victims who would find no other place to go for support, expertise and empowerment.

More than dedication was needed to run HERA's many services. Car washes, tag and bake sales, church and private donations were not sufficient to run the shelter.

her politics. Nuclear energy, the arms race, violence against women, and the fight for the ERA have all inspired her to create music that encourages us to build our strengths to continue the struggle. She timed her third album, "We Shall Go Forth," which took only two months from recording to release, to coincide with the ERA deadline. "You can't put a deadline on equal rights," she told us, as she introduced the title song from that album. Quickly teaching harmonies to the audience, she led us all in singing the very moving "We Shall Go Forth."

The set drew to a close with the "Unicorn Song." Another first for women's music, "Unicorn Song" was recorded by Peter, Paul and Mary for their reunion album, and got much commercial radio air play. The audience, not ready to have it end, cheered her back for an encore, the beautiful "Sweet Friend of Mine." As the cheers mounted, Margie said, "I don't know anyone who is immune to approval, so give it whenever you can," and we did. When she left the stage, she did not retreat to the performer's lounge as most do. She stood at the door, shook hands, thanked us for coming, and let each of us share a last moment of intimacy before we went home. Margie Adam may not be the most diverse composer-singer-musician in women's music today, but as a performer sharing the concert experience with her audience, she is the most delightful.

ENCORE, MARGIE ADAM

by Pamela Kimmell

Margie Adam is a founder of the contemporary women's music movement. With three albums and numerous national tours, she is a well-known and much-appreciated performer.

Loving fans were at the Iron Horse for both October 11 sell-out shows.

Margie Adam flashed on stage in black pants, purple leotard, and a screaming orange silk shirt. With her orange-laced Nikes thumping, she launched the second show with a rousing piano solo from her all-instrumental second album, "Naked Keys."

Catching her breath with a funny story, Margie skillfully worked that audience magic she's known for among her fans. As she spoke, she captured the eye of each person for a moment, exchanging welcome and good wishes with her eyes and smile.

"Would You Like to Tapdance on the Moon?", an upbeat, calypso song from her first album, "Songwriter," was given a new feeling as she sang the first verse in a slow blues.

Again and again she demonstrated her excellent musicianship, as she flowed from one song to the next, rarely looking at the keys, sometimes closing her eyes, always reconnecting with the audience, feet thumping and dancing fingers arched and flashing.



photo by Iris Young

Margie Adam's musical emblem is the arpeggio, a flowing sometimes tinkling, watery music. At one point she played a waltz, caught up the audience with a whispered "stay with me," and slid into "After the Deluge," the all-instrumental piece on her first album, a piece many of us have memorized note-for-note. As I was thinking that I could probably whistle it, another woman actually let slip a few whistle notes, and the gentle laughter that followed showed that many of us had had the same feeling.

Another piece from that album, which she performs only very rarely, was "Sleazy," a departure from her usual style with its bump-and-grind rhythm and good-nature sexiness. This, too, aroused the audience to cheering stomping appreciation.

Like many contemporary musicians, Margie Adam is upfront and public with

The ability to gain shelter is vital in the movement to free women and their children from battering relationship. It can give a woman time to think, away from the debilitating stress and fear. It gives a woman a safe place for her and her children until a vacate order can be served on her husband or lover. It provides her with an immediate accessible solution to abuse which can sometimes save lives.

The most heart-wrenching moment came when the women of HERA realized they could no longer raise funds to provide a shelter.

OTHER SERVICES CONTINUE

HERA continues to provide services. These include 24-hour crisis counseling, a support group, legal advocacy and assistance for battered women in obtaining shelter. Rape victims can find 24-hour crisis counseling, medical and legal advocacy, private short-term counseling and advocates for dealing with the police. Services are available for child victims of sexual assault, and to their mothers or families.

The network of shelters in Massachusetts, New England, and other parts of the country, allows HERA to place women in secret shelters when necessary. HERA was a founding member of this network, and belongs to the Mass. Coalition of Battered Women Service Groups.

In September, HERA applied for new funding. The most important source is the DSS "Women in Transition" money, which the state has opened to bidding in Springfield. At this point, due to its experience, acceptance within the community and credibility among battered women, HERA has a chance to regain the DSS contract.

Letters of support are important in this effort to regain funding. Former battered women who have been helped by HERA or other Mass. Coalition groups can play a part in HERA's future by writing letters about their experiences. These letters will be used in this and other attempts to gain funding.

Support letters and donations will be greatly appreciated and should be sent to: HERA, Inc., P.O. Box 126, Springfield, MA. 01108.

☆ These three towns now have their own hotlines: Hegira, Womanshelter/Companeros, and Necessities. HERA continues to serve the greater Springfield area including: Hampden, E. Longmeadow, W. Springfield, Palmer, Chicopee, Indian Orchard, Agawam, Wilbraham, Ludlow.

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LETTER

from page 4

grapevine, and not from NEWMR, Mass. women learned of the cancellation of the proposed site on the proposed date. Yet another agreement not followed through by the NEWMR Committee.

The entire six week process is still somewhat unresolved. While some members of the Mass. delegation received formal notification, others have yet to be notified. For me, the grapevine proved to be the most reliable.

With the cancellation of the Cummington Farms site by NEWMR, history has once again repeated itself. For me, I wonder why I went through it twice. I wonder what was necessary for me to learn in my struggle with NEWMR, as oppsed to Dark Horse Productions the year before. I wonder what NEWMR didn't learn from last year's experience when they chose a site that was extremely controversial.

For one thing, I know it was a difficult and exhausting experience for all the women involved. We all faught hard for the things we believed in. My hope now is that we can take the opportunity to let the dust settle, pick up the pieces and begin to work together as women representing New England. It is difficult to let go of something planned and worked hard on; it is equally difficult to reveal facts that conflict with the planned event.

I hope that we have finally learned that Cummington Farms is not a suitable site. I hope that in the future when events are being considered for the Western Mass. area that adequate time, serious concern and respect be given the land and women living in the state of Massachusetts.

Sincerely,
Catherine D'Amato
Buckland, Mass.

Editor's Note: VWV had hoped to contact other women involved with the planning of the festival in order to do an in-depth article presenting the problems involved in producing large scale music events. Although we approached a number of women about writing on the subject, we never received an article which represented the multiple perspectives of women working in Festival Production. We delayed this letter, hoping to print it in conjunction with such an article. Our apologies to Catherine D'Amato.

MOON

from page 7

sexist implications.

"We are looking to make women healthy and strong," states Gordon. "We do that allowing them to know themselves so that they can minimize weaknesses and use character strengths to their advantage." The two women know from experience that this kind of empowerment is not to be found from a traditional astrologer.

Their second project, Mediation for lesbians, is work performed by the two women together. They offer the lesbian community fair and reflective resolution

of short term conflicts within relationships—be they problems between friends, lovers, or mother/daughter relationships. Gordona and Townley attempt to clarify the issues of all parties so that reasons and fears become clear. Then the women offer a safe environment of mediated discussion that allows the two parties "to come to a resolution that needs as little individual loss as possible."

The two women have faced squarely up to the most painful part of a woman's business—the setting of fees. Mediation for Lesbians offered an easy answer—each woman partaking will be asked to pay 1/10 of her take home pay. However, Something Lunar presents a problem because each chart is such a long, painstaking process; they found that it would not be possible to apply the same formula. They have decided on fixed rates for different types of charts, beginning at \$25. However, they note that practical barterers can be arranged.

High Altitudes, Inc., although off to a good start, is open to other women's initiatives. Townley and Gordon are eager to find other women who wish to serve the women's community in similar ways, who could be aided by the use of the non-profit corporate protection.

High Altitudes, Inc.
P.O. Box 615
North Amherst, MA. 01059
413-256-8193

CURFEW

cont. from page 1

WHEREAS an unacknowledged curfew has been placed on women for centuries because no woman can walk alone after dark without risking rape.

WHEREAS all women live under the shadow of fear.

WHEREAS on Halloween night the incidence of violence against women and children rises.

LET IT HEREBY BE RESOLVED that the City of Northampton imposes a CURFEW on ALL MEN over the age of 12.

Effective: 6 pm Sunday Oct 31, 1982, the aforesaid MALES must be off the street.

All violators will be prosecuted under Statute # 1382.

Per Order of TOWN MOTHERS,
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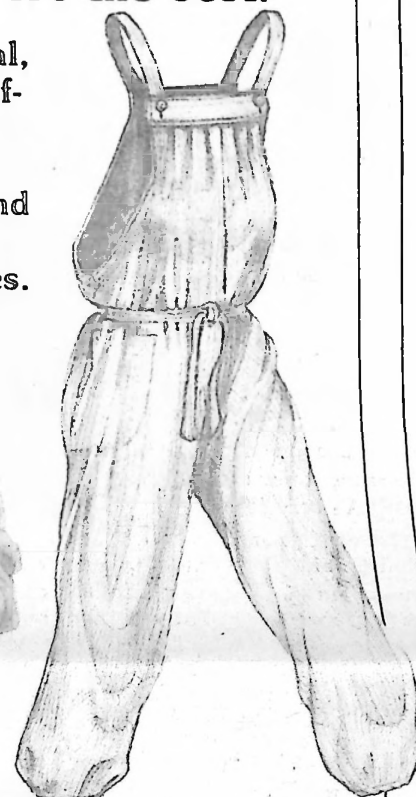


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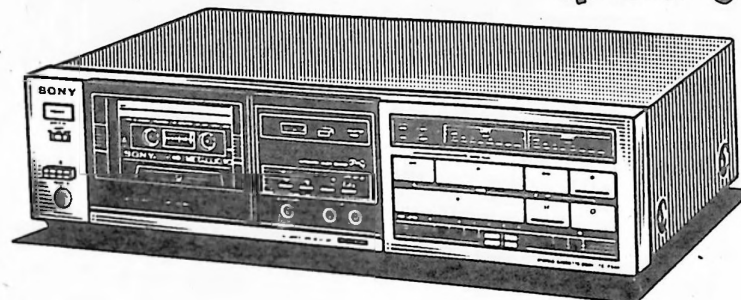
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NOVEMBER

THURSDAY NOVEMBER 4

★ THE THIRD WORLD WOMEN'S TASK FORCE Presents: Third World Women in Liberation Struggles lunchtime film: "CHILE: FOUR WOMEN'S STORIES." UMass Campus Center Room 917, noon. Free. Info: Betsy, 545-0883.

FRIDAY NOVEMBER 5

★ "PRIME TIME" by Andrea Hairston with music by Tony Vacca. A project of Butterfly Arts, Inc., this play will run tonight and November 6, 7, 12, 13, 14, 19, 20, 21 at 8:00 pm at the East End Loft, 19 Hawley St., Northampton. See Announcements for more info. and other times of showings.

SATURDAY NOVEMBER 6

★ SAY NO TO THE KKK! Say No to Reagan's Racism! MOVILIZATE CONTRA EL KKK! Movilize Contra el Racismo de Reagan! Rally and March 1:30 pm at the Unitarian Church, Main St., Northampton. The Klan equals terror and violence against Black, Latin, Asian, Native and Jewish people. Terror and violence against lesbians and gay people. Terror and violence against many peoples among us! Wheelchair accessible. Interpreted for the hearing impaired, speeches in English and Spanish.

★ ONE-DAY WORKSHOP ON "ALCOHOL and the Lesbian Community" from 10 am to 1 pm, free for the lesbian community. Valley Women's Martial Arts Dojo, 3rd floor Thorne's Market, Northampton. For info call Madeline at 586-8127 or Sandy at 584-9016.

SUNDAY NOVEMBER 7

★ WOMEN OUTDOORS event! A beginning level caving trip to Wards-Gregory Cave in Clarksville, N.Y. No expor. required—W.O. will offer a supportive environment. For more info: Sue Tippet, 256-0898.

★ ANOTHER WOMEN OUTDOORS event. All women are invited to a Potluck Dinner/Planning Meeting at the Hitchcock Center in Amherst. A slide show of past W.O. trips will be shown and new trips planned. 5:30. More info: Hedy Christenson, 774-5924.

★ "ROSES IN DECEMBER," a true story of the Maryknoll sisters that were murdered by the security forces in El Salvador. One of the films of the "Liberation Film Series" for the benefit of the NORTHAMPTON COMMITTEE ON CENTRAL AMERICA. 2 pm. The Pleasant Street Theatre, Northampton. Donation \$1.50.

★ NORTHAMPTON FOOD COOP EMERGENCY information-al meeting at Vernon St. School, 7 pm. The discussion will consider short- and long-term issues in the financial prospects of the coop.

MONDAY NOVEMBER 8

★ THE ART OF BLACK DANCE with Diana Ramos at East Street Dance Studio, 47 East St. Hadley. Mondays from 6:30-8:30 and Fridays 6-8. For information call 586-4507 or 584-2874.

★ "MOTHERS IN PRISON," an event of the Women's Studies Program Fall Colloquium Series at UMass. Program by Molly Baldwin and Debbie Wald, A.I.M. (Aid to Incarcerated Mothers). This event is at 4 pm in the 6th floor lounge of Thompson Hall, UMass. Free. Info: 545-1923.

★ THE VALLEY WOMEN'S CHORUS meets for rehearsal 7:00 tonight and every Monday night at Annabell's on the third floor of Thorne's Market in Northampton. The chorus is open to all women, no audition required. For more information call Catherine D'Amato 268-3696.

TUESDAY NOVEMBER 9

★ "NINE TO FIVE" (TV documentary) and STRESS with Jane Fleishman in Room 917 of the UMass Campus Center. One of several workshops sponsored by the Working Women's Task Force of Everywoman's Center. Noon until 1:00. Info: Myra Hindus, 545-0883.

WEDNESDAY NOVEMBER 10

★ "OUR MOTHERS-OURSELVES," a 10-week therapy group for women to explore how their relationships with their mothers affect themselves. See classifieds.

THURSDAY NOVEMBER 11

★ There will be a general information meeting about the Lesbian Foundation that is forming in the area at 8:30 pm on the third floor of Thorne's Market. All women welcome to attend.

★ PHOTO EXHIBIT: "Women of Latin America." Emma Sepulveda Nolan will show 15 photographs of women from El Salvador, Nicaragua, Bolivia, Argentina and Brazil at the Sacramento Street Gallery, 20 Sacramento St., Cambridge. Photo exhibit opens at 6:00 pm with wine and cheese reception. Slide show of additional photos and discussion, 7:30 pm. \$1.00 suggested donation. Cambridge Arts Council, Cambridge Commission on Women and Cambridge Social History Resource Center. For information: (617) 498-9014.

SATURDAY NOVEMBER 13

★ THIRD ANNUAL "WOMEN AND BUSINESS Conference" 8 am to 5 pm for information call Linda Levin, Div. of Cont. Ed., UMass, 545-2484.

SUNDAY NOVEMBER 14

★ DEBBIE FIER'S ALBUM RELEASE concert "In Your Hand" at Hotel Northampton. 8 pm. For info call Variations at 584-2637.

★ "SALT OF THE EARTH," a chronicle of a strike by mainly Chicano miners in New Mexico. One of the films of the "Liberation Film Series," for the benefit of the NORTHAMPTON COMMITTEE ON CENTRAL AMERICA. 2 pm, the Pleasant Street Theatre, Northampton. Donation \$1.50.

WOMEN EXPLORING OUTDOORS: Open House & Potluck, Greenfield Community College, Greenfield. Enter main entrance and follow signs to north end of building. A chance to connect with other Valley women with outdoor interests during an evening including speakers, open discussion, and the sharing of current announcements, trips, resources, etc. Bring favorite slides, music or readings to share. 6-10 pm.

MONDAY NOVEMBER 15

★ THE VALLEY WOMEN'S CHORUS meets 7:00 at Annabell's on the third floor of Thorne's Market in Northampton. See Nov. 8.

TUESDAY NOVEMBER 16

★ REAGANOMICS AND WORKING WOMEN with Theresa Amott in Room 917 of the UMass Campus Center. One of several workshops sponsored by the Working Women's Task Force.

★ LUNCHTIME WORKSHOP sponsored by Everywoman's Center of UMass. "Reaganomics and Working Women," with Theresa Amott. 12-1 pm, room 917, Campus Center.

THURSDAY NOVEMBER 18

★ THE THIRD WORLD WOMEN'S TASK FORCE Presents: Third World Women in Liberation Struggles film: "WOMEN UNDER SIEGE." UMass Campus Center Room 903, noon. Free. Info: Betsy, 545-0883.

FRIDAY NOVEMBER 19

★ GAY AND LESBIAN AWARENESS DAY - UMass. workshops, lunch, happy hour, dance. Special workshop for women—self-defense, 3-5 pm. More info: call 545-2645.

A LESBIAN HEALTH WORKSHOP will be held at 7 pm at Everywoman's Center, UMass. Topics to be covered include: sexually transmitted diseases, breast self-exam, vaginal health, and whether or not to "come out" to your health provider. Participants encouraged to voice questions and concerns. All lesbians welcome. Info: Health Education, 549-2671, ext. 181.

SATURDAY NOVEMBER 20

★ "THE STORY OF SANTA GUGLIELMA," written in the 1480's by Antonia Pulci, is being presented in Scott Gym, Smith College, 8 pm. Please see announcements.

SUNDAY NOVEMBER 21

★ FEAST AND FOLLY presents poetry reading by Marguerite Sheehan, Gail Thorne, Kathy Daniels. 2 pm. Pleasant St., Northampton.

★ CATHERINE D'AMATO singing "songs of the heart." This woman has a beautiful voice! Steeplejack's Restaurant, Sunderland Center, 7:00-10:00.

★ "GRAPES OF WRATH," a classic look at America in the Depression Era starring the late Henry Fonda. One of the films of the "Liberation Film Series" for the benefit of the NORTHAMPTON COMMITTEE ON CENTRAL AMERICA. 2 pm. The Pleasant Street Theatre, Northampton. Donation \$1.50.

MONDAY NOVEMBER 22

★ THE VALLEY WOMEN'S CHORUS meets 7:00 at Annabell's on the third floor of Thorne's Market in Northampton. See Nov. 8.

TUESDAY NOVEMBER 23

★ LUNCHTIME WORKSHOP sponsored by Everywoman's Center of UMass. "Working Mothers and Childcare," with Pam Collins. 12-1 pm Room 917, Campus Center, UMass. Pam Collins. 12-1 pm. Room 917, Campus Center, UMass.

SUNDAY NOVEMBER 28

★ JASMINE, a jazz duo, at Steeplejack's Restaurant, Sunderland Center, 7:00-10:00.

MONDAY NOVEMBER 29

★ THE VALLEY WOMEN'S CHORUS meets 7:00 at Annabell's on the third floor of Thorne's Market in Northampton. See Nov. 8.

TUESDAY NOVEMBER 30

★ SEX AND RACE DISCRIMINATION IN THE WORKPLACE with Thelma Johnson in Room 917 of the UMass Campus Center. One of several workshops sponsored by the Working Women's Task Force of Everywoman's Center. Noon until 1:00. Info: Myra Hindus, 545-0883.

★ LUNCHTIME WORKSHOPS sponsored by Everywoman's Center at UMass. "Sex and Race Discrimination in the Workplace," with Thelma Johnson. 12-1 pm, room 917, Campus Center.

★ THE THIRD WORLD WOMEN'S TASK FORCE Presents: Third World Women in Liberation Struggles film: "A VEILED REVOLUTION." UMass Campus Center Room 904. Free. Info: Betsy, 545-0883.

THURSDAY DECEMBER 2

★ COFFEEHOUSE SPONSORED BY THE UMass LESBIAN UNION. 8 to 1. Room 168 Campus Center (tentative). Talent welcome. Stereo provided—bring your music.

FRIDAY DECEMBER 3

★ "ANNAPURNA," 7:30 pm Wright Hall, Smith College. \$4.00 donation. Western Mass. Women Outdoors presents this documentary of the first all-women's climb of Annapurna, one of the world's highest mountains. Jill Bubier will show a slide show of an all-women's canoe expedition in the Northwest Territories. Proceeds will go to support regional Women Outdoors activities. Refreshments will be served. For more info about Women Outdoors, contact Hedy Christenson at 90 Aster Ct., Greenfield, MA 01301.

SATURDAY DECEMBER 4

★ DANCE TO BENEFIT THE VALLEY WOMEN'S CHORUS at the Red Barn, Hampshire College. Admission \$2.00. Proceeds will go toward the purchase of a piano.

SUNDAY DECEMBER 5

★ DEBBIE FIER with original music from her new album "In Your Hands." Steeplejack's Restaurant, Sunderland Center, 7:00-10:00.

★ "THE MURDER OF FRED HAMPTON," a documentary portraying the events leading to the government-plotted assassination of Fred Hampton, a Black Panther leader. One of the films of the "Liberation Film Series" for the benefit of the NORTHAMPTON COMMITTEE ON CENTRAL AMERICA. 2 pm. The Pleasant Street Theatre, Northampton. Donation \$1.50.

TUESDAY DECEMBER 7

★ "WORKING FOR YOUR LIFE" (film) and SAFETY AND HEALTH IN THE WORKPLACE. Room 917 of the UMass Campus Center. One of several workshops sponsored by the Working Women's Task Force of Everywoman's Center. Noon until 1:00. Info: Myra Hindus, 545-0883.

SATURDAY DECEMBER 11

★ LESBIAN HOME SHOW (skills, crafts, food, music) being planned for Northampton. Lesbians who wish to participate, please call 1-628-3850 or 584-1610.

SUNDAY DECEMBER 12

★ SUZANNE BARKAN, a very fine folksinger, Steeplejack's Restaurant, Sunderland Center, 7:00-10:00.

classifieds

"Our Mothers--Ourselves" a 10-week therapy group for women to explore how their relationships with their mothers affect how they feel about themselves. Wed. Nov. 10, 5:30-7:15; \$12 a session. Call Lynn Matteson for registration at Circa Counseling and Therapy Associates for Women: 586-6471.

Ad Rep. Wanted: Desire UMass student with work-study for part-time. Hours negotiable. Commission. Experience required. contact Valley Women's Voice, 584-2479 or write P.O. Box 392, Northampton 01061.

ANNOUNCEMENTS

FLOWER ESSENCES help you to heal emotional and mental shock, deal with fears, increase your strength. Free sessions for women in crisis situations with no money to spare. Helpful for children's problems too. Call Ellen, 774-4515 (home) or 545-2651 (work, Tu/Th/Fr only)

Chrysalis Theatre Eclectic, founded in 1978 by a group of performers, directors, and writers in order to integrate social awareness with artistic integrity, is excited to announce the presentation of PRIME TIME, a play by Andrea Hairston. PRIME TIME is a lively comedy/drama with music that explores the lives of an actress and a director. Along with the performance dates listed in the calendar under Nov. 5, this play will be



Don't miss Debbie Fier's album release concert at Hotel Northampton Ballroom November 14.

presented on Nov. 14 at 2:00 at the East End Loft, 19 Hawley Street, Northampton; and again on December 9, 10, 11 at 8:00 pm on the third floor of Thorne's Market in Northampton center. Admission is \$3.50 for the evening shows and

\$1.00 for the matinee. Tickets available at Country Comfort in Northampton and at Kiknos Bakery in Thorne's Market. Info: 586-2262.

THE EVERYWOMAN'S CENTER of UMass is currently taking names for the following groups: Support Group for Survivors of Sexual

Assault/Rape (offered in two sections—one for over 18 years, and one for under 18 years), Support/Self-Help Group for Widows, Support Group for Mothers in All Life Situations. EWC also offers personal counseling for individuals and couples. For more info. stop by the EWC in Wilder Hall or call 545-0883.

EMMA'S DAUGHTERS is the tentative title of a book a group of women are currently working on. EMMA'S DAUGHTERS is a book by and about anarchist-feminist women. The book will be a mix of already-published material and original articles, poetry, fiction, and artwork. The women working on this book are particularly looking for nonacademic, personal submissions from women in the anarchist or feminist movements which might cover questions such as: how did you come to be an anarchist? how is anarchism linked with feminism in your life? who are you now and how do you live with your beliefs? These women are aware that many women live anarchist lives (whether politically, artistically, or spiritually) but do not use that particular label. If you feel closely aligned to anti-authoritarian ideas on any level, send your thoughts and experiences to EMMA'S DAUGHTERS. All submissions (do not send anything from Master's theses or Doctoral dissertations, please) should be sent to one of the editors below. Submissions should be typed, double-spaced, 3 copies, and sent by February 1, 1983, to: Carol Ehrlich, 4502 Wetzel Ave., Baltimore, MD. 21214; Peggy Kornegger, 35 Boston St. #3, Somerville, MA 02143; Elaine Leeder, 112 Bundy Rd., Ithaca, N.Y. 14850.